

**PUBLIC** FOUNDATION  
GREATER **ART**  
DES MOINES

# ANNUAL REPORT 2022



### MISSION

The Greater Des Moines Public Art Foundation places inspiring art in increasing numbers of visible public spaces through public-private collaborations and partnerships. We educate and engage the community in an awareness and understanding of public art identity and culture.

### VISION

The Greater Des Moines Public Art Foundation is a catalyst for outstanding public art projects with the power to inspire people who reside, work, and visit Greater Des Moines and to shape a fair and just community. With our priorities, we seek to be a world-class destination for transformative public art.

### ROLES and FUNCTION

We facilitate placement of site-specific art through public, private and community collaborations. We rely on our values to guide the use of a structured process. That process monitors site opportunities, identifies artists, carries out project review inquiries and juried artist selection processes. It also oversees concept development, installation, community engagement and long-term maintenance of its art installations.

### CORE VALUES

Our values of Excellence, Inspiration, Integrity and Accessibility define our partnerships and collaborations. These provide the basis for criteria in selecting and prioritizing projects and acquisitions.

Jun Kaneko's glass mural, *Expansion*, is repaired and back on the Principal Riverwalk for everyone to enjoy. See story on page 20.





# A REWARDING YEAR OF COMMUNITY ENGAGEMENT

I am especially proud to present this Annual Report on behalf of the Greater Des Moines Public Art Foundation Board of Directors. The Foundation made great strides last year with its aim to bring art to all points of the city. As you'll see throughout the report, our level of engagement with the community continues to increase as our reach across the city expands.

Our partnership with Oakridge Neighborhood continued with the completion of *King Yore II*, a vibrant mural filling an exterior wall on one of the Oakridge residences. This rounds out the *SWISH* initiative that began in 2019 with the brilliant artist Jordan Weber.

The Foundation supported the work of Jill Wells in her remarkable project on Juneteenth created for Artweek 2022. Wells and her team moved through the city during Artweek collecting thoughts from a wide variety of participants. You can read some of the entries on pages 18–19,

We are pleased to note that more will be coming from Wells next year as the Foundation committed to be a presenting sponsor of her *Freedom of Expression* project in spring 2023.

Moving from Des Moines' urban core to the travel hub of central Iowa, *Liftoff*, the seminal sculpture completed in December 2021, is now seen by thousands of travelers each day at the Des Moines International Airport's entrance and exit. We welcomed artist Alice Aycock back to Des Moines in September 2022 for the formal dedication of the sculpture which included performances by Ballet Des Moines dancers and local musicians B2wins. Aycock presented a fascinating lecture on her career the next day, which was free and open to the public.

Elementary students from Children and Family Urban Movement (CFUM), gather in front of Sheena Rose's bus wrap during the neighborhood street party celebration unveiling. The student's work was on view in a gallery on-site for everyone to enjoy.

As we headed further into autumn, we were graced with another artist visit, this time from Sheena Rose. The Barbadian artist's colorful bus shelter designs along the 6th Avenue Corridor were so well received, she was commissioned to create a DART bus wrap in 2022. These feats were celebrated with a street party complete with live music, local eats and children's activities, which the Foundation hosted with the 6th Avenue Corridor and DART. Rose also led a workshop with a creative group of elementary students from Children and Family Urban Movement (CFUM), based on Des Moines' north side, and gave a lively talk at DMACC's Urban Campus.

In addition to presenting these inspiring activities throughout the year, the Foundation completed the restoration and reinstallation of *Expansion* by Jun Kaneko on the Principal Riverwalk with an extraordinary team of experts hailing from Germany to Minneapolis.

The Foundation intends to capitalize on this momentum moving into 2023 with more plans for community engagement and new partnerships with local organizations. None of the great work above could be completed without the generous support of the City of Des Moines, BRAVO, and our many individual and corporate donors. Thank you also to my fellow board members for their dedication and participation during a particularly active year.

Respectfully,

Susan Fitzsimmons  
PRESIDENT, BOARD OF DIRECTORS





# LIFTOFF

A weekend of celebrations marks the completion of this monumental public artwork by Alice Aycock



Ballet Des Moines dancers captured the spirit of the sculpture in their performance during the dedication.

OPPOSITE (ON DEDICATION DAY, SEPTEMBER 23, 2022)  
Alice Aycock (American, born 1946)  
*Liftoff*, 2021  
Powder coated aluminum and steel  
Height 21 feet, 3 inches x diameter 21 feet, 9 inches  
Commissioned in 2020 by Greater Des Moines Public Art Foundation in honor of Johnny Danos; Greater Des Moines Public Art Foundation, 2021.1

September 23, 2022 was an upLIFTing day, as Alice Aycock's *Liftoff* was formally dedicated at the Des Moines International Airport. A project that has been in the works since the early days of the pandemic, it was a joyous celebration of the air that lifts us off the ground, taking us to new places.

Joined by dancers from Ballet Des Moines, the dedication ceremony highlighted the massive accomplishments of the airport team and all those involved with the installation during negative temperatures. The ceremony also honored the late Johnny Danos, a prominent Des Moines community leader, and former president of the Community Foundation of Des Moines. Kevin Foley, Des Moines Airport Authority Executive Director, also shared his excitement and pride in the new piece, saying,

**"This artwork will become synonymous with the Des Moines International Airport as it will be the first thing travelers see when entering the airport and the last thing when leaving. We are excited to have *Liftoff* installed here, proud to maintain it, and certainly join the Greater Des Moines Public Art Foundation in thanking all the generous donors who made this opportunity a reality."**

Today, the sculpture stands 21 feet tall and continues to greet the nearly three million passengers that travel to and from the Des Moines International Airport each year.

PHOTOS THIS STORY: Studio Process



Huddled under a tent overlooking *Liftoff* on a very chilly September day, a crowd of Foundation supporters shared the excitement of the dedication with artist Alice Aycock (SHOWN SPEAKING HERE), Foundation officers and friends, Des Moines Airport representatives, and family and friends of the late Johnny Danos, whose memory the sculpture honors.



# Thank you to these generous donors who honor the late Johnny Danos through their support of this landmark public art project.

## LIFTOFF DONORS

**\$200,000+**  
Greater Des Moines Public Art Foundation  
Johnny Danos Estate, Community  
Foundation of Greater Des Moines and  
Teresa Danos, in Honor of Johnny Danos

**\$100,000+**  
Mary and John Pappajohn

**\$50,000 – \$99,999**  
Des Moines International Airport

**\$25,000 – 49,999**  
Sunnie Richer and Roger Brooks  
Charlotte and Fred Hubbell  
Trudy Hurd, in Memory of David Hurd  
Emily and Fred Weitz

**\$15,000 – \$24,999**  
Susan Fitzsimmons and Jake Christensen  
Martha Graham James and the  
Graham Family Charitable Fund  
Ellen and Jim Hubbell  
Kyle and Sharon Krause Family Foundation  
Kimberly and Craig Shadur  
Rusty Hubbell  
W. J. Antigue

**\$10,000 – \$14,999**  
Public Art Foundatoin Director's  
Discretionary Fund  
Penny and John Krantz Charitable Fund  
Jeanne Levitt  
Substance Architecture  
Toni and Tim Urban  
Allison and Jim Fleming

**\$5,000 – \$9,999**  
Pamela Bass-Bookey and Harry Bookey  
Gartner Family Foundation  
Lois and Lou Fingerman  
Darren J. Jirsa  
Patricia J. McFarland  
Anastasia Polydorou  
Kathy and Ted Stuart  
Tim Hickman and Frank Vaia

**\$1,000 – \$4,999**  
Mary Scoiners Chapman Paula Feltner  
Carrie E. Marshburn-Fleming  
and Jeff Fleming  
Richard Hernandez Harlan Hockenber  
Khalid Khan  
Katherine Murphy  
Gail Richards  
Cole Sisung  
The Honorable Linda Westergaard

## DANOS EDUCATION FUND DONORS

Blackbaud Giving Fund  
James W. Carney  
Richard L. Deming, MD  
Rosalie Gallagher  
Thomas C. Goldman Living Trust  
Hrabe Family Permanent Endowment  
Kaye and Dick Lozier  
David and Merrilee Lundquist  
Richard A. and LaDonna Matthes  
Gerry D. Neugent  
Andrew Norby  
Press Family Foundation  
Allen and Cindy Sabbag  
Jeffrey and Kathleen Stahl  
Jim Stick  
Mathilde C. Brown  
Swinton Dawn Taylor  
Connie Wimer Charitable Fund  
Wright Service Corporation

**THANK YOU** to the City of Des Moines and BRAVO for their annual support of the Greater Des Moines Public Art Foundation.

Teresa Danos (LEFT) enjoys a moment during the ceremony honoring her late husband, Johnny Danos, who is honored by *Liftoff*, while President of the Community Foundation of Greater Des Moines Kristi Knous looks on.



TOP Airport Authority Board member Jake Christensen, Foundation Board President Susan Fitzsimmons, past Foundation Executive Director M. Jessica Rowe, who spearheaded the *Liftoff* project, artist Alice Aycock, and past Board President Tim Hickman, who was instrumental in this project, during the dedication ceremony.

CENTER With *Liftoff* as her backdrop, artist Alice Aycock warmed up the crowd with a lively presentation during the dedication ceremony.

BOTTOM Foundation board member Lois Fingerman (CENTER), surrounded by Foundation board member Kathy Murphy (LEFT) and Foundation board member Rusty Hubbell (RIGHT), enjoys a moment of acknowledgment for her determination from the beginning to see that this project came to fruition.



TOP Following a chilly outside dedication, guests were treated to a reception in the Cloud Room at the Des Moines International Airport where they enjoyed snacks and drinks, lively music by the B2wins and a video (CENTER) of the project showing the installation process from start to finish created by Leonardo Sierra.

BOTTOM Rounding out the weekend festivities, Alice Aycock presented a lecture about her work at Grandview University's Viking Theatre.



# SHEENA ROSE CELEBRATION

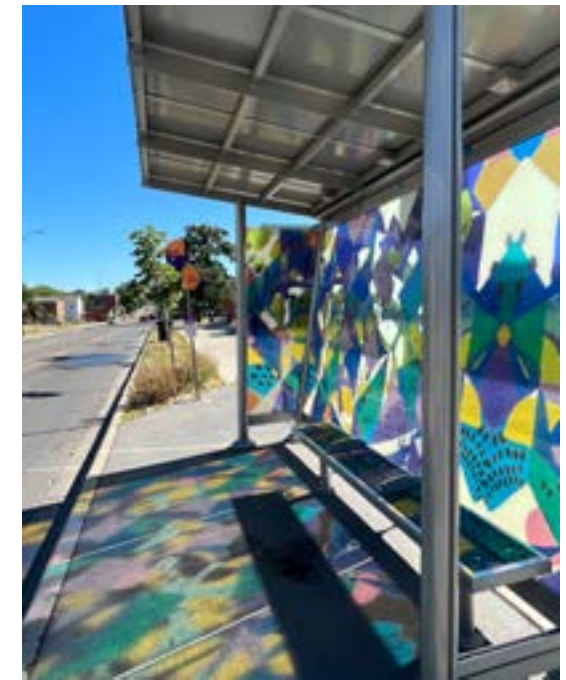


In late October 2022, the Foundation welcomed Sheena Rose to Des Moines for a week of community engagement and celebration. Rose is the contemporary artist behind the bus shelter designs along the 6th Avenue Corridor. This project is the longest and most environmentally sustainable streetscape project ever undertaken by the City of Des Moines. Stretching 1.2 miles from the Des Moines River Bridge south to Interstate 235, the collection of designs from Rose creates a distinct visual identity for transit in the 6th Avenue Corridor district.

With seven bus shelters completed, it was time for a neighborhood street party! The event featured activities for children of all ages, live music from The Feel Right, free food from Joppa Experience and Tacos La Familia, a gallery of youth-created art and an open house for the recently rehabilitated 6AE Carriage House Office.

The party featured the unveiling of a DART bus wrapped with another design from Rose. During her time in Des Moines, Rose also hosted a workshop with area youth at Children and Family Urban Movement (CFUM)'s after-school program. The participants learned about the bus shelter project and later tried out their own ideas for mixed media collages. Wrapping up her time here, Rose presented an artist lecture at the Des Moines Area Community College (DMACC).

The Foundation is thrilled to have helped bring this project to life alongside DART and the 6th Avenue Corridor Urban Neighborhood Main Street Program.



Following the successful completion of her *Untitled Series: 6AC Bus Shelters*, (ABOVE) along Des Moines' 6th Avenue Corridor in 2021, Sheena Rose travelled from her home in Barbados to join in the unveiling celebration for her DART bus (LEFT), commissioned by the Greater Des Moines Public Art Foundation.





## A WEEK OF COMMUNITY ENGAGEMENT AND CELEBRATION

(OPPOSITE) During the unveiling street party celebration, youth from Children and Family Urban Movement (CFUM) view a gallery of the work that they created in a workshop with Sheena Rose.

(ABOVE) During her visit, artwork by Rose was featured on a DMACC Urban Campus building.



# SWISH2

REMINDS US  
OF THE DREAMS  
AND POTENTIAL  
OF YOUTH



SWISH 2 is the continuation of SWISH, a project initiated in 2019 by the Foundation that transforms basketball courts in ethnically diverse and low-income areas. The project involved two phases with a mural in each location: first on the basketball court at Oakridge Neighborhood in Des Moines, and second: a traditional mural on the side of Oakridge's Building 301.

Jordan Weber, a Des Moines native and artist-activist, was the lead artist and designer for both murals. He worked with Oakridge youth to develop the project theme that carries through both pieces honoring Yore Jieng, a 14-year-old Oakridge resident whose life was taken too soon. He loved basketball and spent many hours on the very same court. Five years after his death, in the fall of 2021, dozens of people gathered at the court to dedicate the newly completed *King Yore I* mural atop the court he used to play on so often. The image depicts Yore wearing a Laker's jersey and a tilted Nubian crown atop his head with flowers from South Sudan.

In 2002, Yore's family immigrated from Sudan. The piece draws on both Yore's Sudanese roots and his accomplishments here in Iowa. Weber explained further, "The idea was to put a crown on Yore's head slightly tilted because we know how hard it is to make it out of situations that we may be from." *King Yore II*, the second mural in the project, covers a wall at Oakridge facing Blank Children's Hospital. Painted by Jill Wells, the image depicts Yore yet again with a crown, but instead outlines his silhouette in native Sudanese flowers and butterflies, memorializing his life.

With both phases of the SWISH project completed, an event of celebration and remembrance is planned for January of 2023 at Oakridge. *King Yore I & II* remind us of what Yore enjoyed most in life and serves as a statement to the dreams and potential of all who will step onto the court.



(ABOVE) Artist Jill Wells (LEFT) and AXA Mentee Sabah Koko working on the mural.

(ABOVE RIGHT) Videographer Laura Formanek talks with an Oakridge family while documenting the mural project.

(OPPOSITE) Completed *King Yore II* mural designed by local artist and artist-activist Jordan Weber with neighborhood children, overlooks the Oakridge neighborhood and faces Blank Children's Hospital.

Photos: Studio Process





# JUNETEENTH WORK ACCOMPLISHED DURING ARTWEEK 2022

JUNETEENTH  
is  
HONORING THE  
HISTORY WE  
ALL NEED TO  
LEARN



During Art Week Des Moines 2022, the Foundation celebrated Juneteenth alongside two artists from the Artist X Advocacy Mentorship program. Jill Wells and Jack Maren designed a grid-style mural that traveled around the city and allowed individuals to participate by painting a piece of the grid. When finished, the Juneteenth Joy Community Grid Mural combined over 100 unique squares to form a multi-colored flower mural.

What is Juneteenth? A holiday celebrated on 19 June commemorating enslaved people's emancipation in the US. The holiday was first celebrated in Texas, where on that date in 1865, in the aftermath of the Civil War, slaves were declared free under the terms of the 1862 Emancipation Proclamation.

(OPPOSITE) Artweek participant adds to Juneteenth mural.  
Photo: Drake Neighborhood Experience.



These are a few of the many artworks created by Artweek community participants answering the question: **What does Juneteenth mean to you?**



Jill Wells working with Artweek participants.

REPARATIONS

QUOTE CONTRIBUTION TO THIS PROJECT  
By: ~NATHAN KIRSTEIN

Juneteenth is ...  
celebrating Black joy  
and the journey to  
Black liberation ♡

Freedom  
IS  
Life

"WON'T IT BE WONDERFUL  
WHEN BLACK HISTORY ?  
NATIVE AMERICAN HISTORY ?  
JEWISH HISTORY ? ALL OF  
U.S. HISTORY IS TAUGHT  
FROM ONE BOOK. JUST  
U.S. HISTORY."  
~MAYA ANGELOU

To me, Juneteenth means freedom and independence, the same way that the 4th of July is a day of freedom and independence for the United States.

"SLOW MAY BE THE PACE.  
VICTORY IS YET TO BE  
MADE.  
THOUGH THE END OF THE  
TRACK IS FOGGY, EVERY  
HURDLE JUMPED IS  
CLOSER TO THE SUMMIT."  
QUOTE CONTRIBUTION TO THIS  
PROJECT BY: FRED EUBONG

A Juneteenth Haiku

---

Teach our children  
Great love of humanity  
And to love themselves.  
- A Lee Carpenter



# EXPANSION IS REPAIRED AND RETURNED TO THE COMMUNITY



This year we celebrate the return, repair and restoration of *Expansion* — a 15 x 21-foot hand blown glass mural created by Jun Kaneko of Omaha, Nebraska and originally brought to Des Moines in 2013.

In 2020, 10 pieces of the glass panels were damaged and the mural was removed from its home on the exterior wall of the downtown triangular pump station on the Principal Riverwalk. Working alongside Midwest Art Conservation Center, the Foundation was able to complete the repair and restoration of the piece in late 2022. The damaged panels had to be de-installed and replaced with new hand-blown pieces. Kaneko and Derix Glasstudios of Germany worked together to select the new pieces which would best recreate the mural's original aesthetic. Once completed, Architectural Wall Systems re-installed all 21 panels to their former brackets. The newly-repaired piece was then caulked at the seams and surrounded by an aluminum frame. After a final cleaning, the mural's 39,000 LED lights were ready for illumination; bringing back its bright spectrum of vivid red, yellow, and blue to our downtown once again.

**"Just seeing how people are reacting to it as all the panels come into place is like unwrapping a present."**

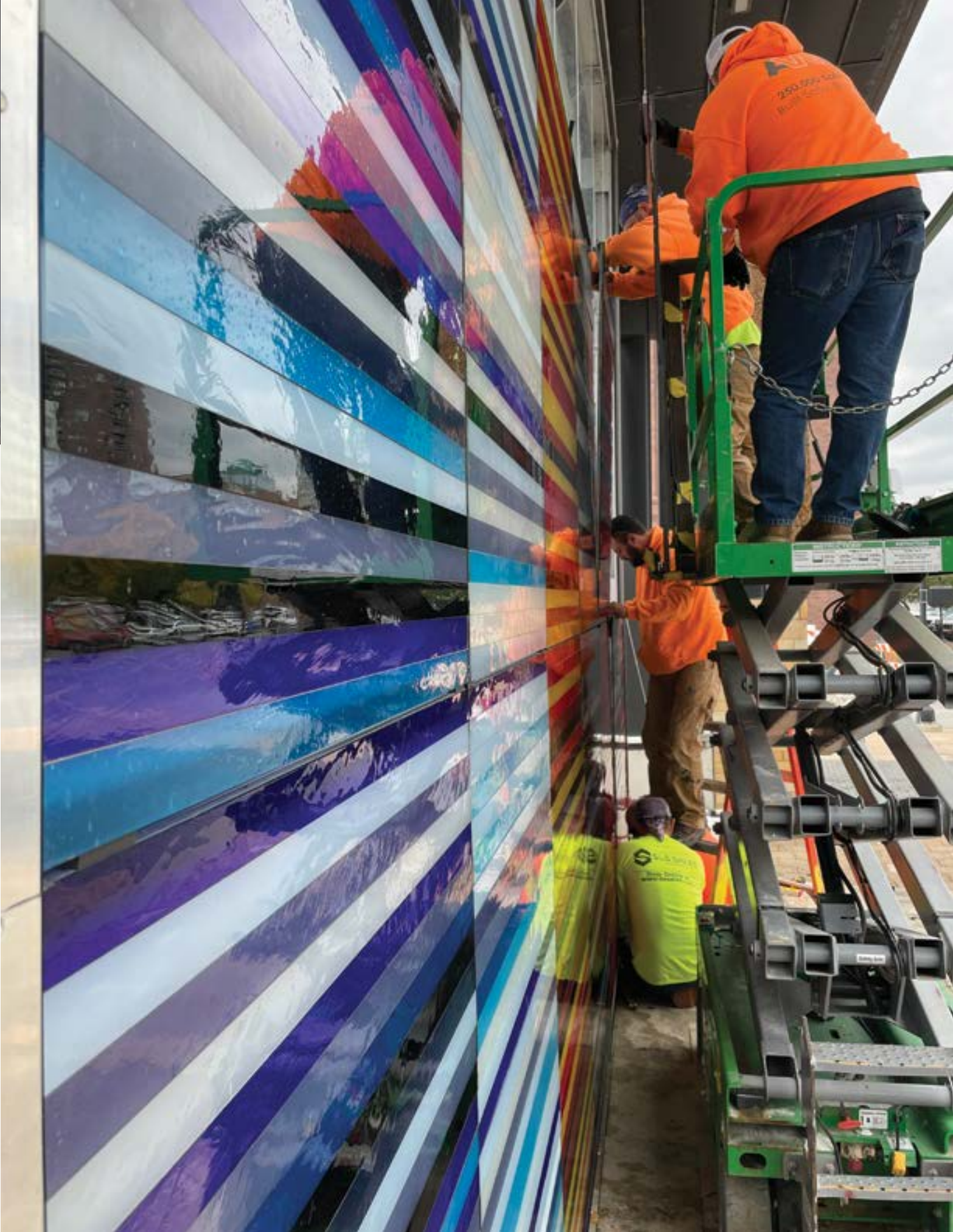
QUOTE FROM A VIDEO MADE BY STUDIO PROCESS DURING THE RE-INSTALLATION

**The Greater Des Moines Public Art Foundation would like to thank the following partners for their incredible efforts to repair and restore *Expansion*:**

Architectural Wall Systems  
Central Sales Lighting Alliance of Iowa  
Derix Glasstudios  
Khalid Khan  
Midwest Art Conservation Center  
Studio Process

ABOVE  
Jun Kaneko (Born Japan, 1942)  
*Expansion*, 2013  
Mural, glass, LED Lights  
Commissioned by the Greater Des Moines Public Art Foundation. Funds were provided by City of Des Moines, James W. Hubbell, Jr and Helen H. Hubbell Charitable Foundation, Trudy and G. David Hurd, Michele and Barry Griswell, Lynette and Kurt Rasmussen, Substance Architecture, and Bravo Greater Des Moines.

OPPOSITE  
Architectural Wall Systems experts during the reinstallation of *Expansion* after a two-year absence.







Jordan Weber (LEFT) collaborating with Youth Farm, a Minneapolis youth-development organization, to transform a vacant lot into an urban farm.

## JORDAN WEBER. ARTIST. ACTIVIST. BELIEVER IN TRANSFORMATIVE COMMUNITY LANDSCAPES AND MUCH MUCH MORE.

Jordan J. Weber is a Des Moines-native and multi-disciplinary artist. He has been described as an environmental activist, regenerative land sculptor and a believer in transformative community landscapes. Making your way around Des Moines, you're likely to run into something he's had a hand in creating. From the DART bus passing you by, to the *United* basketball court and the recently completed *SWISH* court and mural in the Oakridge neighborhood, the mural and lending library with books from authors of color in the Franklin neighborhood, murals in the East Village to Cowles Commons to Ingersoll Avenue; Jordan's fingerprints are all across our city.

However, his talent and creative calls for social justice and environmental apartheid have caught the attention of cities and institutions across the entire country. Jordan has collaborated with organizations in industrially polluted neighborhoods in St. Louis, Minneapolis, Detroit, Red Hook, New York, and Boston. His works include temporary exhibits using repurposed materials as well as permanent structures built to fit the daily lives of individual communities. When asked to describe his work, Jordan stated,

**"I produce sculptural objects to collectively transform community landscapes that face socio-environmental racism against land and body."**

This commitment to activism goes beyond his personal aspirations and values, back to his parents. Jordan's father was a co-founder of the Fort Des Moines Black Soldiers Museum and his mother was the director of an inner-city youth center. Such influences have shaped his art into the transformative places and statements that we see today. His work has been exhibited across the country from New York, to Charlotte, Chicago, Omaha, Los Angeles and beyond. He has completed fellowships at A Blade of Grass NYC, the Tanne Foundation, and at Harvard's Graduate School of Design. He has been honored with the 2023 Guggenheim Award, the 2022 United States Artist Award, the 2020 Joan Mitchell Award, and the 2019 Creative Capital Award and in 2020 was artist-in-residence at the Walker Art Center.

However, Jordan remains committed to art that 'talks about and shows what we can do to honor individuals we've lost.' And his purpose is clear:

**"My art is always geared towards environmental activism. That's the only reason I do it."**

## THE FOUNDATION SUPPORTS HARKIN FELLOW JILL WELLS AND FREEDOM OF EXPRESSION

In September 2022, Des Moines artist Jill Wells was named a fellow of The Harkin Institute for Public Policy & Citizen Engagement. Wells was the first artist to be chosen as a fellow in the organization's history. As a fellow, Wells will be conducting research and programming focused on accessibility in art. In December 2022, the Foundation Board of Directors voted to support Wells' work in this capacity as a presenting sponsor of *Freedom of Expression*, an exhibition planned for spring of 2023. *Freedom of Expression* will feature artwork by 13 artists who identify as living with a disability. The project will demonstrate elements of accessibility and privilege, while opening opportunities and creating professional support for local, emerging artists through mentorship and a culminating exhibition at the Polk County Heritage Gallery.

Wells was raised in Indianola, Iowa, and is a 2005 graduate of Drake University with a Bachelor of Fine Arts degree. She is well known for her dynamic and colorful narrative paintings investigating race, history, stereotypes, accessibility, and human experiences. Her pieces can be found at: xBk, Valley High School, The Havelocks in Dublin, The Center of Afro-futurist Studies at Public Space One, The City of Iowa City and The University of Iowa, Evelyn K. Davis Center for Working Families, Disability Rights Iowa, Iowa Lutheran Hospital, The Annette Nature Center, Blank Park Zoo, Polk County Jail (west wing) and Creative Visions Human Development Center. Currently Wells serves on the Board of Directors for The After School Arts Program, works as a full-time Artist in her private practice as well as running her mentorship program Artist X Advocacy, AXA.

Jill Wells works with a group of emerging, Iowa-based artists at a Freedom of Expression workshop at Mainframe Studios in December 2022. Photo: Zach Boyden-Holmes / *The Des Moines Register*





# GREATER DES MOINES PUBLIC ART FOUNDATION BOARD OF DIRECTORS

## GOVERNANCE

As a mission-driven, nonprofit 501(c)(3) organization, the Greater Des Moines Public Art Foundation is sustained through the involvement of its governing Board of Directors.

A board director may serve three terms or nine consecutive years. Decisions relating to the operations and governance of the Foundation occur at any of the regular monthly Board meetings, or at any of the monthly meetings of the Executive Committee. The President, Vice President, Secretary, Treasurer and up to four at-large Board Directors as named by the President, form the Executive Committee. In the periods between regular Board meetings, the Executive Committee conducts business. Actions taken by the Executive Committee are brought to the Board for ratification at its next business meeting.

### Mary Scoiners Chapman Ed.D.

Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

### Jonathan deLima

Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

### Lois Fingerman

Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

### Susan Fitzsimmons

Appointed 12/14  
First term expired 12/17  
Second term expired 12/20  
Third term expires 12/23

### Jeff Fleming

Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

### Christine Halbrook

Appointed 12/22  
First term expires 12/25

### Randall Hamilton, MD

Appointed 12/19  
First term expired 12/22  
Second term expires 12/25

### Martha Graham James

Appointed 12/17  
First term expired 12/20  
Second term expires 12/23

### Darren R. Jirsa DDS

Appointed 12/15  
First term expired 12/18  
Second term expired 12/21  
Third term expires 12/24

### Ardis Kelly

Appointed 5/19  
First term expired 5/22  
Second Term Expires 5/25

### Khalid Khan

Appointed 12/14  
First term expired 12/17  
Second term expired 12/20  
Third term expires 12/23

### John Krantz

Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

### Patricia McFarland

Appointed 12/17  
First term expired 12/20  
Second term expires 12/23

### Kathy Murphy

Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

### Bruce Hentschel

Appointed 12/20  
First term expires 12/23

### Anastasia Polydoran

Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

### Kimberly Shadur

Appointed 12/15  
First term expired 12/18  
Second term expired 12/21  
Third term expires 12/24

### Emily Betts Susanin

Appointed 12/23  
First term expires 12/25

### Jill Wells

Appointed 12/22  
First term expires 12/25

### The Honorable Linda Westergaard

Appointed 12/17

Community engagement programs like the CFUM youth workshop with Sheena Rose result in building relationships, encouraging creativity, and engaging the community in an awareness of public art. The results of this workshop were on display at the unveiling celebration for Sheena Rose's DART bus.



## GREATER DES MOINES PUBLIC ART FOUNDATION

### STATEMENT OF FINANCIAL POSITION

As of 31 December 2022

#### ASSETS

Cash and Cash Equivalents	\$419,506
Investment	
Public Art Foundation Endowment	46,572
Investment   <i>Miffy Fountain</i> Endowment	113,391
Pledges Receivable	4,000
Other assets	8,941
<b>TOTAL ASSETS</b>	<b>592,410</b>

#### LIABILITIES

Accounts Payable	121,908
Payroll Taxes Payable	4,496
<b>TOTAL LIABILITIES</b>	<b>126,404</b>

#### NET ASSETS

Net Assets Without Restrictions	274,369
Public Art Foundation Endowment	46,572
Net Assets With Restrictions	
<i>Miffy Fountain</i> Endowment	113,391
Public Art Project Funds – Donor Restricted	31,673
<b>TOTAL NET ASSETS</b>	<b>466,005</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>592,410</b>

### STATEMENT OF OPERATIONS

1 January 2022 through 31 December 2022

#### CONTRIBUTIONS AND OTHER SUPPORT

Government	\$100,000
Individual	26,163
Corporate / Foundation	67,800
Investments	(26,633)
Other Supporting Revenue	49,691
<b>TOTAL SUPPORT</b>	<b>217,021</b>

#### EXPENSES

Administration and Development	72,106
Conservation / Preservation	165,806
Education	14,124
Public Arts Program	68,019
<b>TOTAL EXPENSES</b>	<b>320,055</b>
Change in Net Assets	(103,034)
Net Assets, beginning of year	569,040
Net Assets, year to date	466,005



## GREATER DES MOINES PUBLIC ART FOUNDATION DONOR SUPPORT

This page lists the many extraordinary donors who inspire excellence at the Greater Des Moines Public Art Foundation. Their financial contributions support not only the expansion of public artworks but ongoing educational programs and events that enrich our community. These gifts are celebrated and publicly recognized for their impact now and long into the future. The following includes all gifts of \$100 or more, January 1 through December 31, 2022.

### \$100,000 – \$149,999

City of Des Moines

### \$40,000 – \$99,999

Bravo Greater Des Moines

Philadelphia Indemnity Insurance  
Company

Fred and Emily Weitz

### \$5,000 – \$9,999

Tim Hickman and Frank Vaia

Stacy Polydorán

Craig and Kimberly Shadur

### \$1,000 – \$4,999

Pamela Bass-Bookey and Harry Bookey

Mary L. Chapman

Jonathan deLima

Susan Fitzsimmons and Jake Christensen

Bruce and Joan Hentschel

Harriet 'Rusty' H. Hubbell

Martha Graham James

Darren Jirsa

Khalid Khan

John and Penny Krantz

Patricia J. McFarland

Edwin N. McIntosh

Neumann Monson

Katherine Murphy

### \$250 – \$999

Richard L. Deming, MD

Carrie E. Marshburn-Fleming

and Jeff Fleming

Marilyn Rivkin

Mathilde C. Brown Swanson

### \$100 – \$249

Janelle Dickson

Schwab Charitable Fund

Dawn Taylor

Completed in 2021, Juanjo Novella's delicate looking steel sculpture *Threshold* has made its home in a dry meadow garden in the seven-acre Founders Garden at the Greater Des Moines Botanical Garden.

Juanjo Novella (Spanish, born 1961, Basque Country)

*Threshold*, 2021

Steel / H 19.6 feet x W 26.2 feet x D 16.4 feet. / weighs approximately eight tons

Commissioned by the Greater Des Moines Public Art Foundation on behalf of friends of Tom Urban and his family for the collection of Greater Des Moines Botanical Garden.





**PUBLIC** FOUNDATION  
GREATER **ART**  
DES MOINES

Greater Des Moines Public Art Foundation  
1915 Grand Avenue  
Des Moines, Iowa 50309-3311

WEB | [dsmpublicartfoundation.org](http://dsmpublicartfoundation.org)  
FACEBOOK | [@dsmpublicartfoundation](https://www.facebook.com/dsmpublicartfoundation)  
TWITTER | [@dsmpublicart](https://twitter.com/dsmpublicart)  
INSTAGRAM | [@dsmpublicart](https://www.instagram.com/dsmpublicart)  
YOUTUBE | [@GreaterDesMoinesPublicArtFoundation](https://www.youtube.com/ GreaterDesMoinesPublicArtFoundation)

Thank you to Susan Watts, Connie Wilson  
and Eden+ for compiling this annual report.

(FRONT AND BACK COVERS)  
Jun Kaneko (Born Japan, 1942)  
*Expansion*, 2013 (detail)  
Mural, glass, LED Lights

Commissioned by the Greater Des Moines Public Art  
Foundation. Funds were provided by City of Des Moines,  
James W. Hubbell, Jr and Helen H. Hubbell Charitable  
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