





**A MONUMENTAL JOURNEY**, by Kerry James Marshall, honors the courage and legacy of 12 African-American lawyers who founded the National Bar Association in Des Moines, Iowa, in 1925. The names of those founders are engraved in the foot of the sculpture.

The sculpture is inspired by the “talking drums” that use a musical language for communication in traditional African cultures.

The upper drum is off-center atop the bottom drum, which reminds us that the legal quest for equality and perfect balance is not yet achieved.

Kerry James Marshall (American, born 1955)

**A MONUMENTAL JOURNEY** 2018

Manganese Ironspot brick, steel, granite

Commissioned by Greater Des Moines Public Art Foundation;

Greater Des Moines Public Art Foundation Collection, 2018.1

Photo: John Zeller