



Greater Des Moines Public Art Foundation invites you to be a part of preserving the legacy of African- American lawyers who founded the National Bar Association in Des Moines Iowa in 1925.

A world class public art project by Kerry James Marshall,

A MONUMENTAL JOURNEY

will memorialize this historic achievement.



Kerry James Marshall A MONUMENTAL JOURNEY

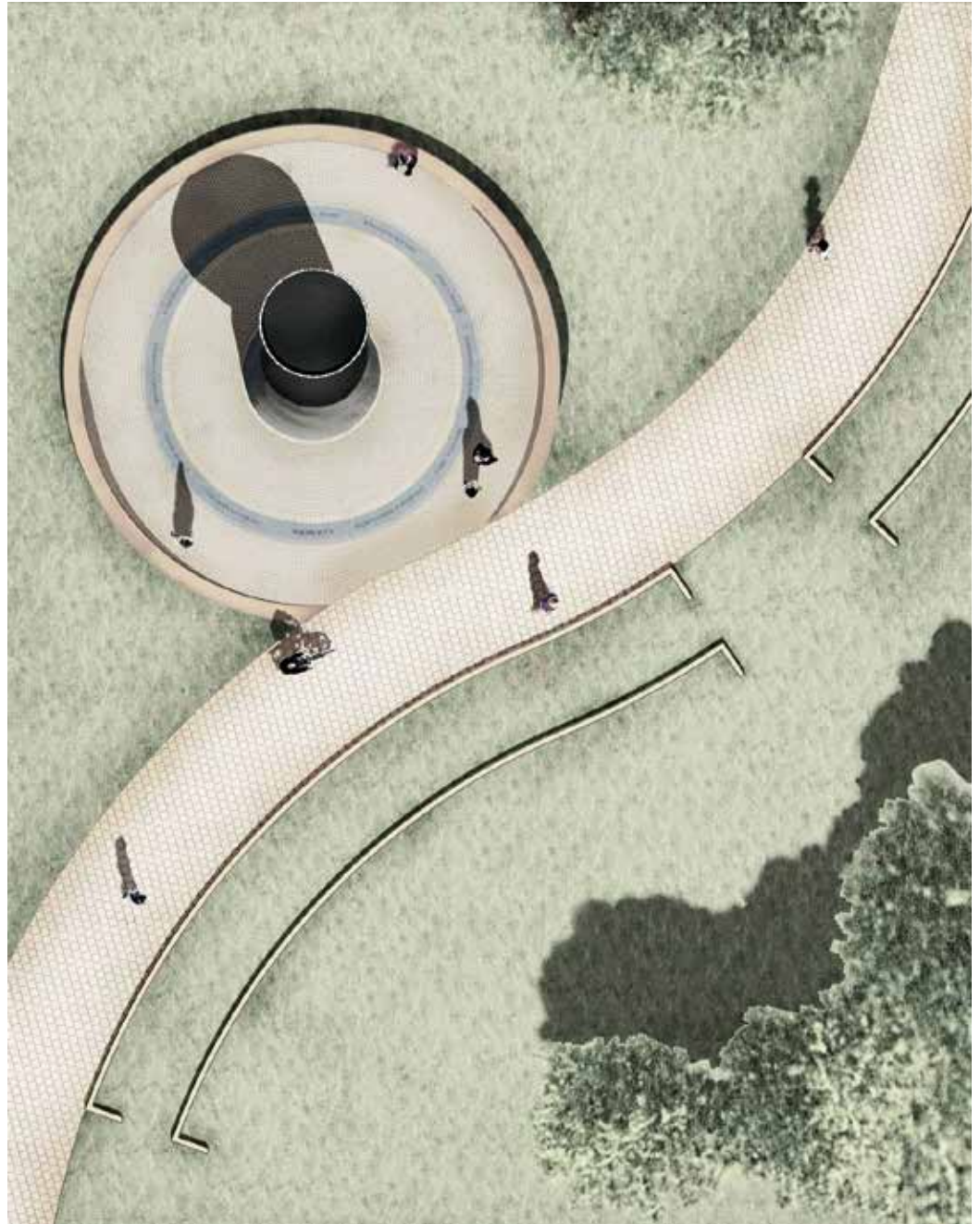
A Monumental Journey was inspired by the talking drum of West Africa. There African drummers communicated complex messages over vast distances by simply varying the pitch of the drum and using tone to mimic patterns of speech.

With the concept of one drum-form precariously stacked upon the other, the artist Kerry James Marshall has created a powerful physical and poetic expression. The large-scale sculpture embodies the notion of communication among diverse peoples and a legal system that — though not perfect — strives to be balanced. *A Monumental Journey* will stand 30-feet high and be constructed of Manganese Black brick.



A Monumental Journey will be located in downtown Des Moines' Hansen Triangle Park. It is ideally located along the Principal Riverwalk at the corner of Grand & 2nd Avenues which has an estimated daily traffic count of more than 8,200 cars (Iowa DOT). It is a safe, secure and well-maintained area, 24 hours a day, 7 days a week, 12 months a year. The Park was designed to meet or exceed all ADA requirements and standards.

All renderings by Substance Architecture, Des Moines, Iowa



This illustration shows a bird's eye point of view of the site. The National Bar Association's founders' names are embedded in the gray circle around the sculpture.