

**PURPOSE** To preserve the legacy of African-American lawyers who, in 1925, founded and incorporated the National Bar Association, fully dedicated to civil rights, justice and equality in the legal system.

**GOAL** To raise \$1 million to create an inspiring world-class public art project that memorializes the founders of the National Bar Association.

**KERRY JAMES MARSHALL** A MacArthur Foundation “genius grantee,” the artist has reached international fame for paintings, sculpture, collage, video and photography that comment on the history of black identity both in the United States and in Western art. He explores issues of race through imagery ranging from abstraction to comics.

**A MONUMENTAL JOURNEY** The colossal, geometric sculpture forms two truncated cones, one sitting precariously off center atop the other. Inspired by the shape of African talking drums, the artist represents the notion of communication among diverse peoples and our legal system, while not perfect and striving to be balanced. Constructed of brick, the public art project will stand approximately 30 feet high.

**GREATER DES MOINES PUBLIC ART FOUNDATION** The Foundation is a private, nonprofit 501(c)(3) organization. It recognizes that art belongs not just in galleries and museums, but in streetscapes, parks, buildings and infrastructures of a thriving community. Creative collaborations, both public and private, engage, inspire, and enrich the lives of citizens and visitors in our community. The organization is recognized for increasing cultural awareness by establishing a world-class destination for public art.